



Estrellita

pesem za domov





Film Crew

Director and writer Metod PEVEC
Producers Danijel HOČEVAR, Alexander RIS & Jörg ROTHE
Co-producers Davor PUŠIČ, Tomi SALKOVSKI
Script collaborators Gareth JONES, Abdulah SIDRAN
Production managers Matija KOZAMERNIK, Björn EGGERT
Director of photography Axel SCHNEPPAT
Composers Nino DeGLERIA, Mario SCHNEIDER
Editor Janez BRICELJ
Sound Olaf MEHL, Holger LEHMANN, Sebastian SCHMIDT,
Thomas NEUMANN, Jože TRTNIK
Production designer Katja ŠOLTES
Costume designer Sabina BUŽDON
Make up Aljana HAJDINJAK

Actors

Dora Silva ČUŠIN
Amir Marko KOVAČEVIK
Izet Senad BAŠIĆ
Sabina Mediha MUSLIOVIĆ
Ignacija Karin KOMLJANEC
Julijan Tadej TROHA
Nina Ana TEMELJOTOV





Film Crew and Actors





Estrellita is a contemporary story about an old violin, which triggers a violent conflict among the protagonists, reaching to extremes of love, music and greed.





Synopsis

Dora Fabiani is a piano teacher, but more significantly, for 30 years she was a wife and muse to a violinist Mihael Fabiani. He was more successful, but she was his right hand. After his unexpected death, Dora discovers that she was not the only woman in his life and that her husband had kept a good deal of his intimate life to himself.

She is deeply hurt by his betrayal. At that point, a modest boy (Amir) from a poor family enters her life. Amir, who claims that he used to play with her late husband in some rather disreputable pub, would like to have a chance to play on Fabiani's precious violin just for once. Dora listens to him play. It turns out that the boy is talented, but he lacks a proper musical education and he does not have an instrument of his own. Amir starts coming to her place to play the violin, and Dora senses that the precious instrument should pass on to the boy. She arranges that the boy is given music lessons and pays attention to his progress.

However, a series of conflicts is triggered by Dora's son, Julian, who appreciates just the financial value of the violin and claims his legitimate share. While Dora is interested primarily in the musical destiny of the instrument, Julian sees just a pile of money he could make by selling it. Since Dora turns a deaf ear to him, Julian decides to take his claim to the poor and unhappy family who place high hopes in the instrument.

Yet Julian, a typical spoiled bourgeois bloke, is unprepared for what follows. When he meets Amir's beautiful and determined mother, the crucial conflict turns into a relationship that is much closer to love than to hatred.

Director's Statement

For quite a while, I flirted with the title "*Feeling Blue Tonight*"- somehow it seemed more fitting. Yet sadness is believed to be commercially unattractive, no matter how much I doubt it. On many festive occasions, I've witnessed that people at the peak of the party long to sing or to listen to those beautiful but very sad songs. This film story develops within a classic triangle of love, sadness and music. Basically, there's something tragic in all great love stories, and beautiful sad songs describe them best, we all know that but why do we find so much pleasure in this sadness? I was not interested in the pathetic and almost vulgar sadness, but in that rare, cultivated sadness, that inexplicable marvellous feeling that refines people and gives them a special glow.





METOD PEVEC

Born in 1958 in Ljubljana. Slovenia. Film and TV director and screenwriter; writer / novelist and Actor. Graduated from Philosophy and Comparative Literature at the Faculty of Arts in Ljubljana. For more than 10 years he worked as a journalist in the cultural department of national Radio Slovenia.

Before and during his studies, in 70' and 80' he played several main roles in Slovene and Yugoslav feature films, television films and television serials. Among them, several collaborations with the Serbian director Živojin Pavlović were the most important, i.e. the Slovenian feature film **Farewell in the next war** (1981).

He also wrote several novels: **Carmen**, on which his first feature film with the same title was based, **María Ana** and **An Evening in Dubrovnik**. He also wrote a collection of short stories **Moon**, **Violins**, several radio plays and several screenplays. Beside 3 feature films, he directed a numerous number of TV documentaries and a TV serial.

Feature Films: **CARMEN** (1995) - feature film, 98 minutes
Official Selection, Out of Competition at Karlovy Vary IFF 1996
www.emotionfilm.si

BENEATH HER WINDOW (2003) - feature film, 91 minutes
Official Selection, Out of Competition at Karlovy Vary IFF 2004
Best Actress Award at IFF Faces of Love in Moscow 2005 (Polona Juh)
8 awards and more than 30 festival presentations
Theatrical release in Switzerland (excl. Slovenia and former Yugoslavia)
www.emotionfilm.si/pno

ESTRELLITA (2007) - feature film, completed
Official Competition IFF Mannheim Heidelberg 2007
www.emotionfilm.si/estrellita





Director and Writer



VERTIGO / EMOTIONFILM





DANIJEL HOČEVAR, Producer

Emotionfilm was established in 1986 as the first independent film production company in Slovenia and among first in former Yugoslavia. In 1993 another production company Vertigo, was established as an production outfit of Emotionfilm.

They produced or co-produced 25 feature films including **Labour equals freedom** and **Spare parts** (Berlinale Competiiton in 2003), both by Damjan Kozole, **Bread and milk** (Lion of the future award in 2001) by Jan Cvitkovič, **Ruins** and **Idle running**, both by Janez Burger, **I am from Titov Veles** by Teona Mitevaska, **Red coloured grey truck** by Srdjan Koljevič, **Suburbs** by Vinko Moederndorfer, **Loners** by David Ondriček...

Films produced were screened widely internationally and received many awards on different film festivals. Among them, some films gained international success and were distributed theatrically, on video and aired on television, mainly in Europe.

Danijel Hočevar, managing director and producer of Vertigo and Emotionfilm has been selected among Variety's "Ten Producers To Watch" in 2001. He is also a member of European Film Academy.

Feature films

Estrellita

Forever by Damjan Kozole, Slovenia, 2007 (in post-production), www.emotionfilm.si/zavedno

I am from Titov Veles by Teona Mitevaska, Macedonia - Slovenia - France - Belgium, 2007, www.sistersandbrothermitevski.com

Border Post by Rajko Grlić, Croatia - Slovenia - Bosnia - Macedonia - Serbia - UK - Hungary, 2006, www.borderpost-movie.com

Labour Equals Freedom by Damjan Kozole, Slovenia, 2005, www.emotionfilm.si/delo

Suburbs by Vinko Möderndorfer, Slovenia, 2004, www.predmestje.org

Red Coloured Grey Truck by Srdjan Koljevič, Serbia - Slovenia - Germany, 2004, www.emotionfilm.si/sivikamion

How I Killed A Saint by Teona Strugar Mitevaska, Macedonia - Slovenia - France, 2004, www.sistersandbrothermitevski.com

The Ruins by Janez Burger, Slovenia, 2004, www.emotionfilm.si/rusevine

Desperado Tonic by Boris Petković, Varja Močnik, Hanna A. W. Slak and Zoran Živulović, Slovenia, 2004, www.emotionfilm.si/desperado

Beneath Her Window by Metod Pevec, Slovenia, 2003, www.emotionfilm.si/pno

Spare Parts by Damjan Kozole, Slovenia, 2003, www.emotionfilm.si/rd

Bread and Milk by Jan Cvitkovič, Slovenia, 2001, www.emotionfilm.si/kruh

Ode to the Poet by Martin Srebotnjak, Slovenia, 2001

Loners by David Ondriček, Czech Republic - Slovenia, 2000, www.samotari.cz

Porno Film by Damjan Kozole, Slovenia, 2000, www.emotionfilm.si/pornofilm

Idle Running by Janez Burger, Slovenia, 1999

Carmen by Metod Pevec, Slovenia, 1995

More about Vertigo and Emotionfilm on www.emotionfilm.si



ALEXANDER RIS and JÖRG ROTHE, Producers

Mediopolis Film und Fernsehproduktion GmbH was established in 1997 in Berlin and since 2001 it part of the holding company Tellux-Beteiligungsgesellschaft (Munich). The holding company members are among others: Tellux Film München, Ifage Wiesbaden, ABC Film Wiesbaden, PR-Video as well as Progress Film Verleih GmbH Berlin.

Mediopolis is represented with its branch offices in Berlin, Leipzig and Cologne. Its quality is the development and the production of top-quality films, TV-productions as well as documentary films which are also successful on the international market.

The company has established international connections with the producers from Hungary, Serbia, Slovenia, Austria, Switzerland, England, Scotland and France. Many of the films, produced during the last few years, have received international awards.

Managing directors and producers are Alexander Ris and Jörg Rothe.

Feature films

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Silent Resident by Christian Frosch, Austria - Germany - Hungary
- Luxemburg, 2007

The trap by Srdan Golubović, Serbia - Germany - Hungary, 2007

Little red riding-hood by Klaus Gietinger, Germany, 2005

Unrequited love by Christopher Petit, UK - Germany, 2005

The piano tuner of earthquakes by Quay Brothers, Germany - UK
- France, 2004

Chinese shoes by Tamara Wyss, documentary, Germany, 2004

The dagger of Batu Khan by Günther Meyer, Germany, 2004

The Turanos - Just a matter of balance by Kerstin Stutterheim and
Niels Bolbrinker, documentary, Germany, 2003

Rosehill by Mari Cantu, Hungary - Germany, 2003

Gallant girls by Barbara Teufel, Germany, 2003

Between the stars by Seylan Derin, Germany, 2002

Rivers and tides by Thomas Riedelsheimer, Germany, 2001

Perfect sight by Sören Voigt, Germany, 2000

Nightfall by Fred Kelemen, Germany - Portugal, 1999

Verrückt bleiben verliebt bleiben by Elfi Mikesch, documentary,
Germany, 1996

More about Mediopolis Film on www.mediopolis-online.de





MEDIOPOLIS FILM





SILVA ČUŠIN / Dora

Born in 1957 in Ljubljana, Slovenia. She graduated from the Academy for theatre, radio, film and television (AGRFT) in Ljubljana. Is a member of the ensemble of Slovenian National Theatre in Ljubljana. She performed in numerous theatre performances, films and TV serials.

Film roles (feature films selection): **The call to spring** (dir. France Štiglic, 1978), **Love is to ruin us all** (dir. Jože Gale, 1987), **Someone else** (dir. Boštjan Vrhovec, 1989), **Blind spot** (dir. Hanna A. W. Slak, 2002), **Suburbs** (dir. Vinko Moederndorfer, 2004), **Estrellita**.

MARKO KOVAČEVIĆ / Amir

Born in 1990 in Skopje, Macedonia. He's a student of a secondary school. His role in Macedonian feature film **Mirage** (dir. Svetozar Ristovski, 2004) was his film debut. For his role in Estrellita he has to learn Slovenian.





Actors





SENAD BAŠIĆ / Izet

Born in 1962 in Trebinje, Bosnia and Herzegovina. He graduated from Academy of performing arts at Sarajevo University. He's been engaged at different theaters in Sarajevo, now he works as professor at Academy of performing arts.

Beside numerous roles for theatre and television, he played in the following feature films (selection after 2002): **Beyond the border / Oltre il confine** (dir. Rollando Colla), **Fuse / Gori vatra** (dir. Pjer Žalica, 2003), **Days and Hours / Kod amidže Idriza** (dir. Pjer Žalica, 2004), **Warchild** (dir. Christian Wagner, 2006), **Nafaka** (dir. Jasmin Duraković, 2006), **Armin** (dir. Ognjen Sviličić, 2007), **It's hard to be nice** (dir. Srdjan Vuletić, 2007), **Teah** (dir. Hanna A. W. Slak, 2007), **Estrellita**.

MEDIHA MUSLIOVIĆ / Sabina

Born in 1975 in Sarajevo, Bosnia and Herzegovina. Theatre and film actress, she graduated from Academy of performing arts in Sarajevo. She's a member of the ensemble of National Theatre in Sarajevo.

The role of Sabina in **Estrellita** is her first important film role.

TADEJ TROHA / Julijan

Born in 1979 in Trbovlje, Slovenia. He graduated Comparative Literature, Philosophy and Journalism at the Faculty of Arts in Ljubljana.

Film roles (selection): **Bread and Milk** (dir. Jan Cvitkovič, 2001) and **Border Post** (dir. Rajko Grlić, 2006), **Estrellita**.







Film Crew





AXEL SCHNEPPAT / Director of photography

Born in 1971 in Rostock, Germany. Graduated at HFF Konrad Wolf, Potsdam.

Films (selection): **Havanna mi amor** (doc, dir. Ulli Gaulke, 2001), **Schultze gets the blues** (dir. Michael Schorr, 2003), **Marry me - Casate conmigo** (doc, dir. U. Gaulke, 2003), **Comrades in dreams** (doc, dir. U. Gaulke, 2006), **Estrellita**.

JANEZ BRICELJ / Editor

Edited films (selection): **Carmen** (dir. Metod Pevec, 1995), **Hop, skip & jump** (short, dir. S. Vuletić), **The last supper**, dir. Vojko Anzeljc, 2001), **Rustling landscapes**, dir. Janez Lapajne, 2002), **(A)Torsion** (short, dir. Stefan Arsenijević), **Beneath her window**, (dir. M. Pevec, 2003), **Ljubljana the beloved** (dir. Matjaž Klopčič, 2005), **Film before the altar** (doc, dir. M. Pevec, 2006), **Rooster's breakfast** (dir. Marko Naberšnik, 2007), **Estrellita**.

NINO DE GLERIA / Composer

Music for films (selection): **Lojze woke up as usual** (dir. Brane Bitenc, 1995), **The last supper** (dir. V. Anzeljc, 2001), **I want it all** (TV feature, dir. B. Bitenc, 2004), **Sorrows of young Igor** (TV feature, dir. B. Bitenc, 2006), **Estrellita**

KATJA ŠOLTES / Production designer

Worked as an assistant production designer on feature films **Spare parts** (dir. D. Kozole, 2003) and **Ruins** (dir. Janez Burger, 2004). Films as production designer: **Beneath her window** (dir. M. Pevec, 2003), **It happens** (TV serial, dir. M. Pevec, 2004), **Teah** (dir. Hanna A.W. Slak, 2007), **Estrellita**

SABINA BUŽDON / Costume Designer

Films as costume designer (selection): **Ljubljana** (dir. Igor Šterk, 2001), **Ode to the poet** (dir. Martin Srebotnjak, 2001), **Blind spot** (dir. Hanna A. W. Slak, 2002), **Spare parts** (dir. D. Kozole, 2003), **Beneath her window** (dir. M. Pevec, 2003), **Tuning** (dir. I. Šterk, 2005), **Border Post** (dir. R. Grlić, 2006), **Estrellita**.





Production Information

Production Companies

VERTIGO / EMOTIONFILM, Slovenia
MEDIOPOLIS FILM UND FERNSEHPRODUKTION, Germany

Co-Produced by

F.I.S.T. PRODUKCIJA, Bosnia and Herzegovina
SKOPJE FILM STUDIO, Macedonia

In collaboration with

RTV SLOVENIJA
FEDERAL TV, Bosnia and Herzegovina
FS VIBA FILM, Slovenia

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MINISTRY OF CULTURE AND SPORT / FOUNDATION FOR FILM
OF FEDERATION, Bosnia and Herzegovina
MINISTRY OF CULTURE, Macedonia

World Sales Company

MDC INTERNATIONAL GmbH

35 mm, 97 min., 2765 metres
1 : 1.85, in colour, Dolby Digital SR-D

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vertigo



E-MOTION FILM



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SLOVENIJA

FTV



medija
več medijev

cinematis group

Medija

CineLink





Photo: Ralf Hahmann

www.emotionfilm.si/estrellita

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